

Dear Cedar Lane Newcomers,

Welcome! Thank you for joining us for worship today! If you are visiting us for the first time, we invite you to return often and make Cedar Lane your spiritual home. Here's how you can connect with our community after the service:

Ask Questions: The Welcome Table in the Lounge is a great place to find more information about the Cedar Lane congregation and Unitarian Universalism. Our greeters are waiting for you!

Sign-Up for our eNews: Keep up with current events at Cedar Lane by filling out a guest form at the Welcome Center in the Lounge.

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Interested in Membership? If you want to join our movement by becoming a member of Cedar Lane, see a minister after worship. If you have questions about membership, please connect with Sara Davidson, Director of Membership Engagement, at sdavidson@cedarlane.org or 301-493-8300 x202. If you would like to meet with a minister before joining, please contact the Rev. Katie Romano Griffin, Assistant Minister, at kromanogriffin@cedarlane.org or 301.493.8300 x204. Please see our announcements insert for information about upcoming newcomer opportunities.

Music Notes: On this first Sunday in November, which many faiths celebrate as All Souls' Day, the Choir has traditionally expanded its offerings to encompass requiems and choral works with themes of remembrance and comfort. Today's service includes five distinctly unique works. The Children's Choir sings *May this Light Shine*, from the UU "Songbook for Children and Youth." "*May this light shine clear and bright and our lives with love unite...*" The Choir offers *Child of Song*, a dreamy acapella work from the contemporary Norwegian composer Kim Andre Arnesen, which is sung in memory of Damon Miller, a stalwart member of the Choir and our Gruppo Piccolo chamber choir, who passed away in 2017. Johannes Brahms' *How Lovely is Thy Dwelling Place* from his "Deutsche Requiem" is a cornerstone of choral repertoire and a favorite of the Choir, its rich breadth and meaning providing solace for those who mourn. *Soon and Very Soon* is Rollo Dilworth's soulful setting of the late composer Andraé Crouch's Gospel style song of jubilant praise in anticipation of "going to see the Lord." Vermont composer Gwyneth Walker's setting of the Appalachian song *Every Night When the Sun Goes Down* features baritone soloist, Kevin Miller. Focusing on faith and peace to accompany the end of life, the song employs the sounds of rising choral voices late in the work to imitate the fluttering wings: "*You will see me passing by. On wings of silver, I will fly.*"

Special thanks to the Children's Choir, Director Jenny Crane, and accompanist Susan Easterly, and the dedicated members of the Choir and accompanist Jasmin Lee. Their music provides comfort, closure, peace, and hope.



November's Theme is Memory

We Remember
& Celebrate

Rev. Katie Romano Griffin, Assistant Minister,
Christin Green, Intern Minister
& Mary Farrar, Worship Associate

November 4, 2018 // 9 & 11 am

Live Streaming at 11 am

We welcome the presence of young children and their spontaneous outbursts of the spirit of life in our worship.

ORDER OF CELEBRATION

Tolling the Bells

A recording of the bells ringing in our Partner Church in Dicsöszentmárton, Transylvania (Romania) signifies the time for quiet as we prepare for worship with the Prelude.

Welcome

The Rev. Katie Romano Griffin, Assistant Minister,
& Mary Farrar, Worship Associate

Prelude: *Child of Song*

Kim André Arnesen; Choir

Sung in memory of former CLUUC Choir member, Damon Miller

All are invited to light a candle, signifying a personal joy, sorrow, or concern at the Joys & Sorrows table at the side of the Sanctuary.

* Chalice Lighting [in unison]

from Heather Janules, adapted

We kindle our chalice as a sign, a symbol of ancient fires
Burning away the past to illuminate the future.
May its light serve
As a beacon of love for all those who mourn
And as a guide for the presence and legacy
Of all those we remember.

Anthem: *May This Light Shine*

Agnes V. Paulsen

Children's Choir; Jenny Crane, Director; Susan Easterly, piano

Community Joys & Sorrows

Christin Green, Intern Minister

Naming in Community

When invited to do so, please speak aloud the names of those whom you wish to recognize in this time of remembrance.

Silence

During the silence, those grieving a loss or commemorating an anniversary are invited to stand in mourning and memory until the hymn.

Chant: "The Earth, The Water, The Fire, The Air, Return. Return. Return. Return."

We will sing this chant as our children/youth depart to their classrooms.

Music Meditation: *There Is a Love*

Elizabeth Norton

*There is a love holding me (us). There is a love holding all that I(we) love.
There is a love holding all. I (We) rest in this love.*

Responsive Reading: "We Have Not Forgotten" by Julie Lepp

Christin Green

We have not forgotten
In nature we seek you
In the whisper of the wind
In the new green wood.

Your Presence is near.

We have not lost hope
In the dust of the desert
In the rush of the wave
In the rise of the mountain.

Your Presence is near.

We remember the cycle;
In the promise of blossoms
In the dying of leaves
In the bare branches

Your Presence is near.

Anthem: *Every Night When the Sun Goes Down*

Gwyneth Walker

Kevin Miller, baritone; Choir

Ritual of Remembrance & Anthem: *How Lovely Is Thy Dwelling Place*

Johannes Brahms

Choir; Dr. Jasmin Lee, piano

Homily: "We Remember and Celebrate"

Rev. Romano Griffin

Offertory: *Soon and Very Soon*

Andraé Crouch, arr. Rollo Dilworth

Choir; Dr. Jasmin Lee, piano

Closing Words

Rev. Romano Griffin

* We Sing #311: *Let It Be a Dance*

gray hymnal

After we depart from the 11 am service you are invited to meet the ministers to bring the Community Water to the Memory Garden.

* Please rise in body and/or in spirit