

DEAR CEDAR LANE GUESTS & NEWCOMERS,

Welcome! Thank you for joining us for worship today! If you are visiting us for the first time, we invite you to return often and make Cedar Lane your spiritual home. Here's how you can connect with our community after the service:

Ask Questions: The Welcome Center in the main vestibule is a great place to find more information about the Cedar Lane congregation and Unitarian Universalism. Our greeters are waiting for you!

Sign-Up for News Updates: Keep up with current events at Cedar Lane by filling out a welcome form at the Welcome Center at the main entrance.

Follow Us! [FB.com/cedarlaneuu](https://www.facebook.com/cedarlaneuu) | [Twitter.com/cedarlaneuu](https://twitter.com/cedarlaneuu) | bit.ly/CLUUCYouTube | [instagram.com/cedarlaneuuchurch](https://www.instagram.com/cedarlaneuuchurch) | [pinterest.com/cedar_lane](https://www.pinterest.com/cedar_lane)

Interested in Membership? If you want to join our congregation by becoming a member of Cedar Lane, see a minister after worship. If you would like to meet with a minister before joining, please contact the Rev. Katie Romano Griffin, Assistant Minister, at kromanogriffin@cedarlane.org or 301.493.8300 x204. **Our next New Member Orientation is on Sunday, April 15 @ 12:30 pm.**

Music Notes:

We welcome members of the Children's Choir, Youth Choir, and Bell Canto to join the Choir and Dr. Jasmin Lee for Joel Raney's joyous *Introit for Easter*. Randall Thompson's *Alleluia* has become a cornerstone of choral literature since its introduction in 1940. Commissioned by Serge Koussevitsky to celebrate the opening of the new Berkshire Music Center at Tanglewood, *Alleluia* was inspired by the fall of France during World War II. Thompson felt a slow somber work was most appropriate and compared it to the biblical Book of Job: "The Lord gave and the Lord has taken away. Blessed be the name of the Lord." Contemporary composer Mark Hayes adapts the Song of Solomon in his anthem *Come Away*. Hayes' delicate accompaniment supports the text "Arise, My Love, My Fair One, and Come Away..." in celebration of spring, rebirth, and love.



CEDAR LANE
WHERE LOVE WORKS

Cedar Lane Unitarian Universalist Church
9601 Cedar Lane, Bethesda, MD 20814 | cedarlane.org



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"ROLL AWAY THE STONE"

*Rev. Abhi Janamanchi, Tim Atkins,
and Mary Farrar, Worship Associate*

Sunday, April 1, 2018

Services at 9 & 11 am | Live Streaming at 11 am

ORDER OF CELEBRATION

April 1, 2018

9 & 11 am

ENTER TO WORSHIP

Tolling the Bells

A recording of the bells ringing in our Partner Church in Dicsöszentmárton, Transylvania (Romania) signifies the time for quiet as we prepare for worship.

Welcome

The Rev. Abhi Janamanchi, Senior Minister
& Tim Atkins, Director of Lifespan Religious Education

Prelude: *Introit for Easter*

Joel Raney
Choir, Youth/Children's Choirs, Handbells, Organ

* Kindling the Chalice

from Dillman B. Sorrells, adapted

For holy days on which we recall the old stories, we light this flame.
For Passover, which tells of the courage and strength
Of those seeking freedom,
For Easter, which reminds us that love is our greatest challenge,
For Spring, which celebrates the renewal of life.
For gathering in this sacred space,
For the chance to be together, to honor the past,
To envision our future, to be alive in our present,
We light this flame.

* We Sing #269: *Lo, the Day of Days*

gray hymnal

Time for All Ages

Tim Atkins

Musical Offering: *Come Away*

Mark Hayes
Choir; Dr. Jasmin Lee, piano

Community Joys & Sorrows

Mary Farrar, Worship Associate

Prayer

Rev. Janamanchi

Silence

During the silence, those grieving a loss or commemorating an anniversary of the loss of a loved one are invited to rise in mourning and memory.

We Sing: *Comfort Me*

*Comfort me, comfort me, Comfort me, O my soul.
Comfort me, comfort me, Comfort me, O my soul.*

Readings

From "The Gospel of Mark" - 16:1-8
"Easter" - Missy Nicholson

Anthem: *Alleluia*

Randall Thompson; Choir

Reflection: "Roll Away the Stone"

Rev. Janamanchi

Offertory: *This Joyful Eastertide, "Vreuchten"*

17th Century Dutch
Raymond Haan

Dr. Henry Sgrecci, trumpet; Dr. Jasmin Lee, organ

Participation in the life of our congregation is an activity of mutual giving and receiving. Your offering will be used to sustain the ongoing life and ministry of our religious community. You may place your offering gift in the plate or text to donate: "CLUUC \$[Amount]" to 73256. Thank you for your generous support!

* We Sing #270: *O Day of Light and Gladness*

gray hymnal

* Closing Words

Postlude: *Toccata*

Charles Vidor; Dr. Jasmin Lee, organ

DEPART TO RESIST & SERVE

* Please rise in body and/or in spirit