

## DEAR GUESTS & NEWCOMERS,

Welcome! Thank you for worshipping with us today! If you are visiting us for the first time, we invite you to return often and make Cedar Lane your spiritual home. Here's how you can connect with our community after the service:

**Ask Questions:** The Welcome Center in the main vestibule is a great place to find more information about the Cedar Lane congregation and Unitarian Universalism. Our greeters are waiting for you!

**Sign-Up for News Updates:** Keep up with current events at Cedar Lane by filling out a guest form at the Welcome Center.

**Follow Us!** [FB.com/cedarlaneuu](https://www.facebook.com/cedarlaneuu) | [Twitter.com/cedarlaneuu](https://twitter.com/cedarlaneuu) | [bit.ly/CLUUCYouTube](https://bit.ly/CLUUCYouTube) | [instagram.com/cedarlaneuuchurch](https://www.instagram.com/cedarlaneuuchurch) | [pinterest.com/cedar\\_lane](https://www.pinterest.com/cedar_lane)

**Interested In Membership?** If you want to join our movement by becoming a member of Cedar Lane, see a minister after worship. If you would like to meet with a minister before joining, please contact Assistant Minister, Rev. Katie Romano Griffin, [kromanogriffin@cedarlane.org](mailto:kromanogriffin@cedarlane.org), or 301.493.8300 x204.

**Music Notes:** *I'd like to Teach the World to Sing* received its genesis in 1971 from an advertising executive in an Irish airport where he and his workmates overheard some people talking about drinking Coca-Cola – which is likely the way the entire world first came to know the song. In 1972, both the Hill Top Singers and The Seekers released reworked versions of the song without reference to the soft drink. The Seekers' version eventually sold over twelve million copies and it reached #1 on the British hit parade while becoming a gold record in the U.S. Interestingly, Coca-Cola waived its royalty rights and donated \$80,000 to UNICEF. While *Alfie* was made famous because of its debut in the 1966 film of the same name, it has become a classic that transcends its original setting because of the far-reaching questions that it poses.



**Cedar Lane Unitarian Universalist Church**

9601 Cedar Lane, Bethesda, MD 20814 | [cedarlane.org](https://cedarlane.org)

**CEDAR LANE**  
WHERE LOVE WORKS

**"THE BIG QUESTION"**

*Norman Allen, Rev. Abhi Janamanchi,  
Tim Atkins, & Carolyn Morrissey, Worship Associate*

**SUMMER SERVICES AT 10 AM WITH LIVE STREAMING**

# ORDER OF CELEBRATION

June 10, 2018

10 am

## ENTER TO WORSHIP

### Tolling the Bells

*A recording of the bells ringing in our Partner Church in Dicsöszentmárton, Transylvania (Romania) signifies the time for quiet as we prepare for worship.*

### Prelude: Upon the Water

Clif Hardin

Dr. Jasmin Lee, piano

*All are invited to silently light a candle, signifying a personal joy, sorrow, celebration, or concern at the side of the Sanctuary during the prelude.*

### Welcome

The Rev. Abhi Janamanchi, Senior Minister &  
Tim Atkins, Director of Lifespan Religious Education

### Call to Worship

Norman Allen, Intern Minister

\* **We Sing #145:** *As Tranquil Streams*

\* **Kindling the Chalice Flame**

By David Usher

Open your hearts to the wonder of worship.  
Open your minds to the eternal quest for meaning and truth.  
Open your eyes to the miracle of creation.  
Open your arms to the embrace of your fellow creatures.  
Open your souls, and let the divine sweep in.

### Musical Offering: *Alfie*

Burt Bacharach and Hal David, arr. Phil Mattson  
Jenny Lynn Moyer, Rachel Moore, Kevin Miller, Dr. Henry Sgrecci

### Community Joys and Sorrows

Carolyn Morrissey, Worship Associate

### Prayer

Rev. Janamanchi

### Silence

*During the silence, those grieving a loss or commemorating an anniversary of a loss are invited to rise in mourning and memory.*

### We Sing #123: *Spirit of Life*

### Readings & Hymn #1008: *The Essence of Life*

*Between selected readings by Rev. William Ellery Channing, the congregation sings "When Our Heart Is in a Holy Place."*

### Reflection: "The Big Question"

Norman Allen

### Offertory: *I'd Like to Teach the World to Sing*

Bill Backer, Roger Cook,  
Billy Davis, & Roger Greenaway  
arr. Ruth Elaine Schram  
Vocal Quartet; Dr. Jasmin Lee, piano

### Covenant of Release

*Please see the insert.*

Rev. Janamanchi, Norman Allen, Congregation, & Carolyn Morrissey

\* **We Sing #298:** *Wake Now My Senses*

\* **Closing Words**

Norman Allen

### Postlude: *Choral Postlude*

Vocal Quartet; Dr. Jasmin Lee, piano  
*Please remain seated for the postlude or depart quietly into the Lounge for coffee and conversation.*

## DEPART TO RESIST & SERVE

\* Please rise in body and/or in spirit